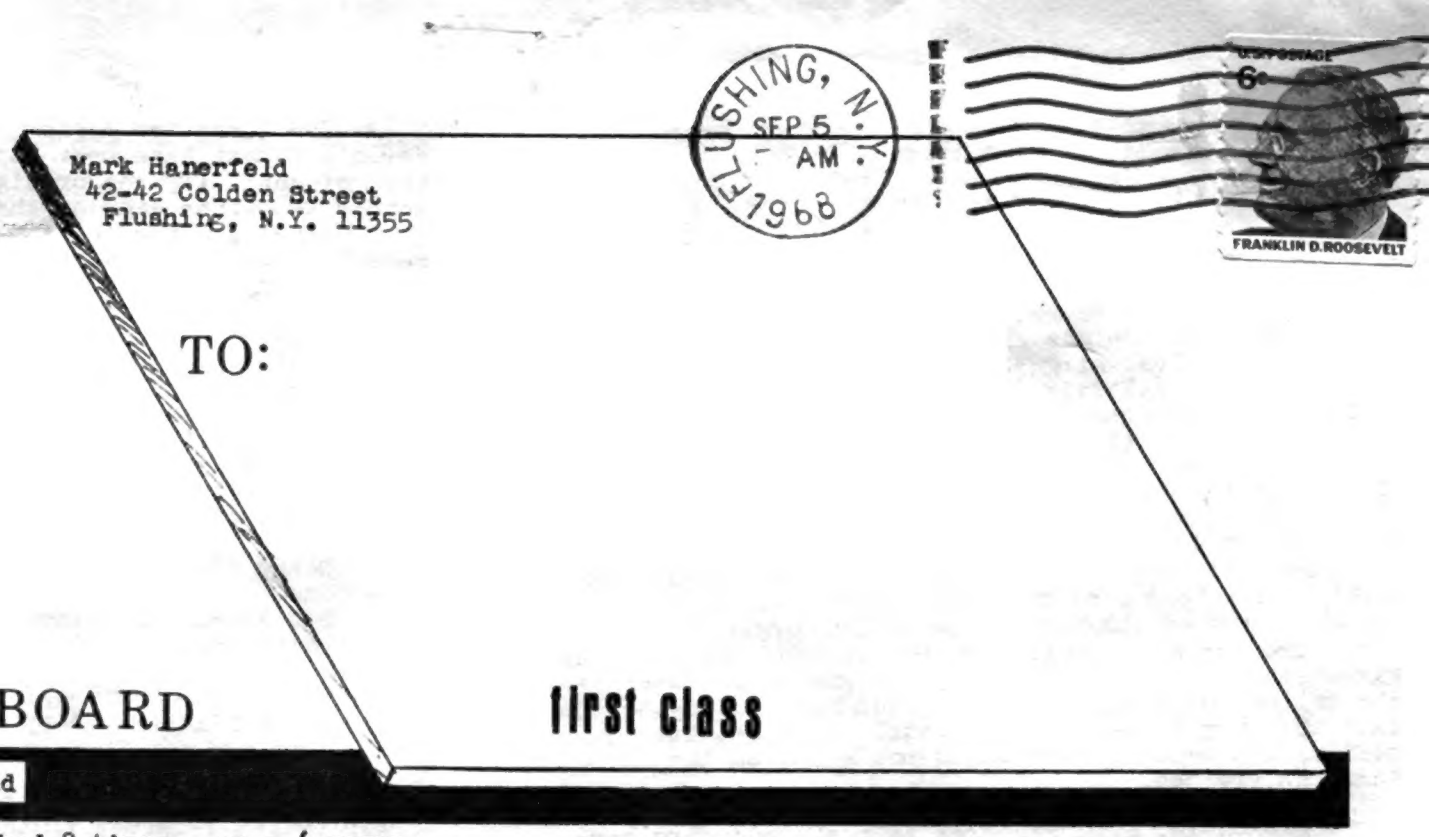
THE COMIC READER no. 69

including

ON THE DRAWING BOARD



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TCR is the official newsletter of the Academy of Comic Art Fans And Collectors.

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academy forum

As you can see, there's been some changes made. To begin with, since Bob Schoenfeld is no longer publishing a fanzine using the TCR title, this zine will revert to its old title. When I first undertook the publishing of this fanzine, Bob requested that I continue with the numbering carried through the many incarnations of this zine. Thus I've dropped the OTDB "volume 3" numbering. The numbering on the addressing labels, which indicates the last issue you are to receive under your subscription, should coincide with this new system by the next issue. In the meantime, if the number in the upper right hand corner of your label reads "5", this is your last issue, unless you resubscribe.

Speaking of subscriptions, please note that we are no longer offering subscriptions at reduced cost. The reason for this is financial. When I started pubbing OTDB, I had only counted on carrying 4 pages of photo-offset copy. However, subsequent issues contained 6 or more photo-offset pages, and was resulting in a deficit each issue. Hence the price hike.

Bruce Williams (8426 North Christiana Street, Skokie, Illinois 60076) has informed me that when he learned that Bob Schoenfeld would no longer be publishing a zine called The Comic Reader, he filed for a copyright on that title, not knowing that Bob asked me to continue using the title. He has further informed me that he is willing to turn over any claim he has on the TCR title. However, since he had already sold advertizing space for a "Comic Reader" zine, as well as taking out ads for a zine of that name, he will be publishing one or two issues of a fanzine called "The Comic Reader Special."

It is my great pleasure to announce that, starting in this issue, we will be carrying John McGeehan's Fanzine Index column as a regular feature. Those of you who are familiar with the feature from the time it was carried in earlier issues of this fanzine, know the value of this column as a guide in helping to select whorthwhile fanzines for purchase. If you've never seen the Index before, John lists and rates almost every comics-oriented zine that's available. I've found his rating system highly reliable in seperating the good zines from the bad.

Because the column hasn't appeared for over 6 months, I have found it necessary to set the information in smaller type than I normally use. Even with this reduction, the feature covers more than 3 full pages, but I've managed to include all the listings from February through mid-August.

Welcome back to the pages of TCR, John! I hope you have a very long and pleasant stay.

* * * * * * * * * *

There are plugs I owe several people, so here goes.....

The illos I use in this zine are for the most part taken from the private collections of Marvin Wolfman and Len Wein, so I'd like to give Marv's latest zine a plug. SUPER ADVENTURES # 9 is available from Marv (142-18 59th Ave., Flushing, N.Y. 11355) at 50¢ a copy. If you like exclusive professional artwork that you'll see printed nowhere else, this 40 page, all photo-offset issue has a cover by Dick Giordano, an inside front cover by Jack Kirby, a contents page illustration by Joe Kubert, an inside back cover illo of TALON by Jim Steranko (the first time a picture of this new swords and sorcery character has ever been printed, anywhere!), and a back cover by Neal Adams.

The issue also contains 3 ama-strips, an interview with Dick Giordano, an article on a little-known Golden Age comic, and more. An interesting challenge to art-buffs is to spot, in the Law Legion strip, which panel was"corrected" in the pencil-stage by Jack Kirby, and which panel was inked by Neal Adams.

Ireland's wandering fan, Anthony Roche, has offered to handle distribution of TCR in the British Isles. He will be adding a page or two of local news in each issue, for Irish and English fans.

In return, I'd like reccommend his zine, Heroes Unlimited, to you. There are articles on British strips and commentary on the American comics scene, as well as original ama strips. All-in-all, a very interesting fanzine and worth trying at 50¢.

Tony's American agent is Robert Schoenfeld (9516 Minerva, St. Louis, Mo. 63114), whom I also owe a plug. Bob's second issue of GOSH WOW! is now available, and will soon be sold out. So, order NOW! The price is 50¢ and if you were reading this zine when it was under Bob's editorship, you know the quality he is capable of.

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We haven't any room in this issue to continue our listings of regional fan organizations, due to the large amount of space devoted to the Fanzine Index. However, we will continue with these listings in the next issue.

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Now on to the news.....

CHARLTON --------- KING

Charlton Comics has a one-year option on the King line of comic books. They will publish the Flash Gordon, Phantom, Jungle Jim, Beetle Bailey, Blondie, and Popeye titles. King Features, through Bill Harris, will have approval over all the material used in the books. The books should start appearing this fall.

Charlton will eventually be doing their own scripts and artwork on these strips. However, they will first use the back-logged material from the King files (including Reed Crandall's Flash Gordon and Wally Wood's Jungle Jim).

Probable art assignments for the King books produced at Charlton are: Pat Boyette on Flash Gordon, and Jim Aparo on Phantom and possibly Jungle Jim.

The numbering will continue in sequence from the King-produced titles. However, one number for each of the titles but one, may be skipped. This is due to the fact that the issues had previously been set into plates, and these plates would not adapt to the Charlton presses.

Meanwhile, King Features is busy producing cartoon features for theatre release. Dispite rumors to the contrary, their Beatles movie, The Yellow Submarine, is doing quite well, and should be released nation-wide just prior to Christmas. There are at least three more cartoon features in the offing, as well as a live-action movie (possibly, Mandrake, The Magician).

The first installment of the Sharpshooter series, developed under Dick Giordano's reign as editor, appears in the current issue of Outlaws Of The West, #73.

The following is a listing of up-coming titles:
CHEYENNE KID (#71, Mar.) Cheyenne fights off indians in a "Duel In Devil's Gorge." Wander, continuing his search for uranium, encounters, "The Bad, The Worst, And The So-So!"
FIGHTIN' ARMY (#84, Mar.) Capt. Willie Schultz is captured and faces a German firing squad.
GHOST MANOR (#5, Mar.) A book-length novel in which the hero is drawn back into time where he must help keep a future city from ever appearing.
GHOSTLY TALES (#72, Mar.) Three stories in this issue are, "Uncle Henry's Heir" (art by Aparo), "House Of No Return" (by Ditko), and "Killing One's Best Friend Makes One A Bad Man...Or Does It?" (art by Boyette)
HERCULES (#10, Apr.) The Man-God faces his 10th test, battling the Hydra with "The Ninth Head That Could Not Die!" Thane Of Bagarth continues.
MANY GHOSTS OF DR. GRAVES (#12, Mar.) The spirit of Dr. Graves battles "The Ultimate Evil."
SPACE ADVENTURES (#6, Mar.) Stories in this issue are "The Hunter's Planet" (Boyette), "Planet X" (Ditko), and "The Lost Patrol" (Nichols).
STRANGE SUSPENSE STORIES (#6, Mar.) Stories this issue are "The Second Age Of Monsters" (Alascia), "The Money Machine" (Boyette), and "Paradise Acres."
TEXAS RANGERS (#71, Mar.) Riley's Rangers find themselves weaponless in "Hunter's Valley." The Man Called Loco becomes involved in a "Jailbreak!"

Henry Scarpelli will no longer be able to handle the art chores for Abbott & Costello, due to the amount of work he is producing for National.

NATIONAL--DC

First of all, let me correct a mistake I carried in last issue's listings. Sid Gerson did not write the "Die -Dream Girl - Die!" story for The Unexpected. Rather, he is interested in the idea behind the story as a possible basis for a TV series.

There has been an inquiry about the possiblity of making a movie out of Bat Lash. It is currently being discussed, and if an amicable agreement can be reached there may be even bigger things lurking in Bat's future.

Murphy Anderson will ink the Gil Kane pencils on the new Batgirl strip.

The logos for Action, Adventure, Detective and World's Finest have been "spruced-up" with the addition of small figures or vignettes of the major characters to either side of the logo.

Angel And The Ape got a very nice write-up in a recent issue of the East Village Other, a newspaper of distinction among the "in" people of our society.

Julie Schwartz takes over the editorship of Captain Action, starting with the third issue.

Action and Detective comics have been advance in the production schedule, and starting in December will be released on the next to the last week in the month, rather than the last week.

Mike Friedrich wrote the Challengers Of The Unknown tale that appears in issue #66. It takes up the threads of storyline that were dropped after issue #64.

Denny O'Neil is scripting an up-coming Hawk And Dove book.

Bob Brown's Superboy pencils are inked by Mike Esposito in issue # 152, and by Wally Wood in issue # 153.

The Batman - Aquaman team-up in Brave And Bold # 82 may be illustrated by Jim Aparo, if a very busy Neal Adams can not find room for the book on his schedule.

Due to circumstances beyond my control, I can no longer review fanzines in the Wonderful World Of Comics column. Sorry about that!

There is an interesting story behind the cover of Flash # 184, illustrating the most tragic day in the life of the Flash. At one time, they were considering "killing-off" Iris Allen, and this cover was visualized for that issue. However, calmer heads prevailed and the idea was scrapped. They liked the cover so much that a new story was written around it.

You'll be seeing the artwork of Berrie Wrightson, who came up thru fandom, and Wayne Howard, a assistant of Wally Wood's, on short stories in future issues of House Of Mystery.

The Batgirl and Robin series in Detective Comics start in issue # 384. The Elongated Man's fade-out adventure will be a two-parter in issues # 382 & #383.

Steve Ditko is still ailing, and has already missed one issue of Hawk & Dove. The pencils he did for a Creeper issue may have to be inked by another artist, if Ditko is unable to do so.

THE SPECTRE IS ALIVE AND BEING EDITED BY DICK GIORDANO!! The formerly cancelled Spectre book has been given a new lease on life. Starting with the 9th issue, Spectre is to be edited under Dick Giordano. There will be a new format initiated for the character, about which I will have more details in the next issue.

The next Showcase (# 80) will feature The Phantom Stranger. Details next issue.

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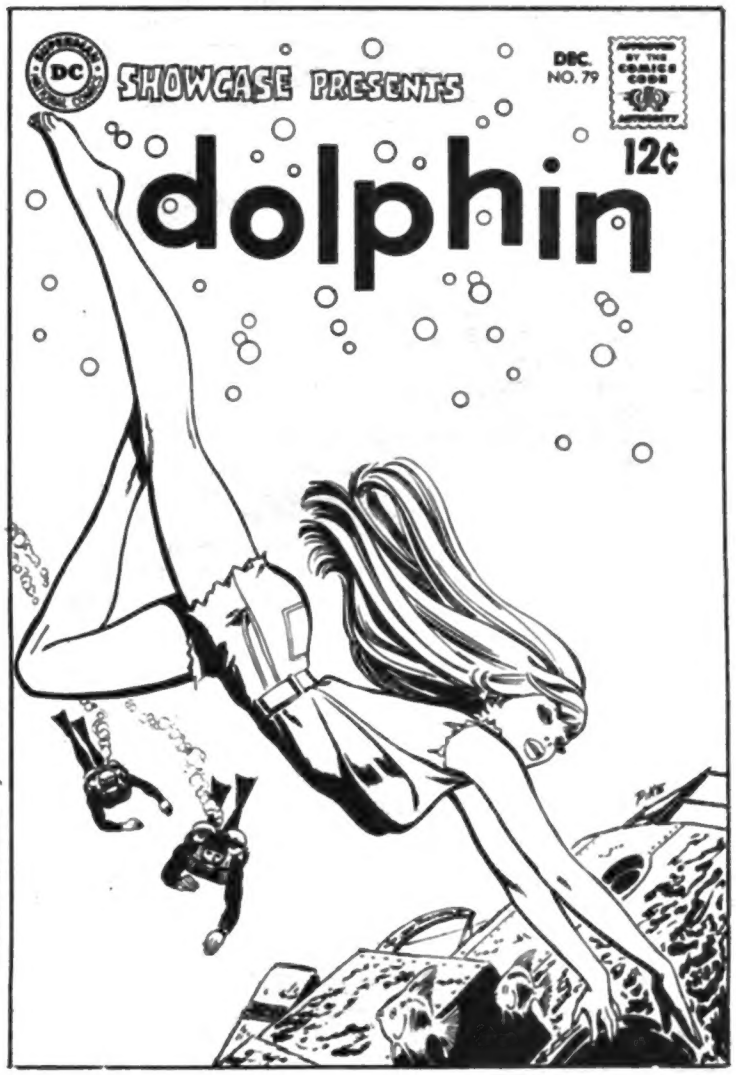
For new readers: The numbers in parenthesis following a listing indicates the month/day of that title's release date.

SPECTRE (No. 7, Dec.) Spectre tackles "The Ghost That Haunted Money." Hourman stars in a solo adventure in a Dick Dillon drawn strip called "The Hour Hourman Died." (9/17)
SUPERMAN (No. 211, Nov.) "The Name Of The Game Is Superman," and it's played by strapping Clark Kent into an electric chair, and turning on the juice. If he doesn't die, he's Superman. Also in this issue, you'll learn how "You Too Can Be A Super-Artist," but it all turns out to be a case for the Bunko Squad, in the end. (9/17)
BEWARE THE CREEPER (No. 4, Dec.) "Which Face Hides My Enemy?" wonders the Creeper as he continues his search for the elusive Proteus. This time he runs into a Sumo agent of his foe, and somehow the Sumo knows of his true identity! (9/19)
TEEN TITANS (No. 18, Dec.) When they team-up with a young Soviet super-hero, the Titans uncover some of their own private little prejudices in a story entitled, "Eye Of The Beholder." (9/19)
STRANGE ADVENTURES (No. 215, Dec.) Deadman gets "A New Lease On Death," when the Hook is killed but Rama Kushna's favorite ghost still continues to exist! The strip takes on a new direction starting in this issue. (9/19)



DOLPHIN is a copyrighted character of National Periodical Publications, Inc.

JUSTICE LEAGUE OF AMERICA (No. 67, Dec.)(80 pg. Giant No. 53) This special initiation issue reprints the stories relating how The Atom, Green Arrow, and Hawkman joined the JLA. (9/24)
LOIS LANE (No. 88, Nov.) When Lois goes blind, see receives an eye transplant from an executed killer, and becomes "The Girl With The Killer's Eyes." The only hang-up is that now she sees the tortured faces of the killer's victims before her eyes. (9/24)
ADVENTURE (No. 374, Nov.) It's "Mission: Diabolical," when most of the Legion is captured, and the remaining members must destroy a band of space villains in order to free their comrades. (9/26)
ACTION (No. 369, Nov.) It was inevitable! It had to happen one day, and "Superman's Greatest Blunder" occurs in this issue. Supergirl's in love with a real dyed-in-the wool fink, and he turns out to be "The Boy Who Broke Supergirl's Heart." (9/26)
DETECTIVE (No. 381, Nov.) Robin does the deadman's float and it's "One Drowned -- One More To Go!" The Elongated Man sets out to solve "The Come And Go Mansion Mystery." (9/26)

OUR ARMY AT WAR (No. 200, Dec.) To celebrate the 200th issue of the magazine, the Troubadour sings the readers "An Ode To Sgt. Rock," a story told in verse. There'll also be a special pin-up of Rock and Easy Co. (10/1)
CHALLENGERS OF THE UNKNOWN (No. 65, Jan.) The Challs become involved with "The Devil's Circus," but it's certainly no laughing matter! Also in the issue is the reprint of the second half of the first Challengers' tale. (9/1)
THE ATOM & HAWKMAN (No. 40, Jan.) Complete in this issue is an Atom story, written by Gardner Fox and illustrated by Dick Dillon and Sid Greene, entitled, "Explosive Exploit Of The Split Atom." The Hawkman tale, art by Joe Kubert and Murphy Anderson, is the first installment of a 2-parter called,"The Man With The Inbuilt Panic Button." (10/1)
SUPERBOY (No. 152, Dec.) What's Superboy really like? That's the question that's raised in "The Two Faces Of Superboy." (10/3)
SECRET SIX (No. 5, Jan.) Take one jewel thief who's stolen the Crown Jewels of a small nation, add a scheming Pretender to the throne, even more scheming by a communist official of a neighboring country, throw in Crimson's ex-"louse-of-a-husband", stir gently with a touch of vengeance, and you have a blockbuster of a tale called,"The Queen Without A Crown." (10/3)
THE UNEXPECTED (No. 110, Jan.) The current Johnny Peril series ends this issue in a story entitled "Death Town, U.S.A." Also in the issue is a tale called "Half-A-Man." (10/8)
G.I. COMBAT (No. 133, Jan.) The Haunted Tank and its crew roll into "Operation: Death Trap," out on the desert wastes of North Africa. Also in the issue is a pin-up of Jeb Stuart and his crew. (10/8)
JIMMY OLSEN (No. 116, Dec.) Cover featured in this issue is a reprint of "The Gorilla Reporter." Other stories are, "Brainiac - Big Time Operator," and the 4 page long story, "The Secret Of The Smallville Seeds." (10/10)
GREEN LANTERN (No. 65, Dec.) When the city becomes a sand-covered desert, it looks as if everything is going to "Dry Up And Die!" An old GL foe is behind the whole scheme. (10/10)
STAR-SPANGLED WAR STORIES (No. 142, Jan.) After a final encounter with The Hangman, Von Hammer learns that "Vengeance Is A Harpy!" And The Harpy is a lovely and lethal young lady! (10/15)
SUPERMAN (No. 212, Jan.)(80 pg. Giant No. 54) A Super-Family Album is the theme of this special, which presents tales of Superman and Supergirl as infants. (10/15)
METAL MEN (No. 35, Jan.) The clown-visaged rubes of an alien circus come to Earth to gather some of "those funny-looking humans" for their side-show, and run into the Metal Men. (10/15)
BATMAN (No. 207, Dec.) Batman must discover just what the "Doomsday Ball" is, before he can prevent its destroying the world. (10/17)
THE FLASH (No. 184, Dec.) The most tragic day in the life of The Flash comes when he must wipe his home town off the face of the map, and thus becomes "The Executioner Of Central City." (10/17)
WORLD'S FINEST (No. 181, Dec.) Superman and Batman running from a hunter and his dog is not a sight you see every day.But then again, most hunters couldn't track the World's Finest team throughout time and space. "The Hunter And The Hunted," is the title of the tale, and the reprint excerpts in the back of the issue tie in with the story. (10/22)
JUSTICE LEAGUE OF AMERICA (No. 68, Dec.) The JLA'ers battle "Neverwas, The Chaos Maker." Another Denny O'Neil script. (10/22)
SHOWCASE (No. 79, Dec.) DOLPHIN is the aquatic heroine of this romantic adventure tale. Creator, writer, and artist for the strip is Jay Scott Pike; the editor is Dick Giordano. Since the Dolphin strip is only 18 pages in length, a reprint of the Aqualad origin fills out the rest of the issue. (10/22) (See cover illo.)
ACTION (No. 370, Dec.) The Superman story in this issue, written by Cary Bates, is liable to prove to be a milestone in the Superman saga, for it explains away several inconsistancies therein. The title is, "100 Years -- Lost, Strayed, Or Stolen!" The sequel to last issue's Supergirl tale is entitled, "Supergirl's Shattered Marriage." (10/24)
DETECTIVE (No. 382, Dec.) When his young partner seemingly turns to crime, Batman must solve the "Riddle Of The Robbin' Robin." In the first of a 2-part tale, the Elongated Man investigates the "Wishing Well Wonder." (10/24)
ADVENTURE (No. 375, Dec.) In the first of a 2-part story, entitled, "King Of The Legion," 12 members of the group vie for championship of the Legion and the right to answer the challenge to combat of The Wanderers, another league of super-beings. The winner??--Bouncing Boy!! (10/29)
CAPTAIN ACTION (No. 2, Jan.) When Krellik steals 4 of the good Captain's coins, Action must battle on without his powers of the sun, lightning, strength, and speed. (10/29)
BAT LASH (No. 2, Jan.) Escaping from a shotgun-wedding, Bat comes across a newly-orphaned young girl who thinks Bat is her lost father. What follows is a tale with as much pathos as humor. (10/29)
BRAVE & BOLD (No. 81, Jan.) Batman and The Flash team-up to battle an invunerable menace in a story called, "But Bork Can Hurt You!" (10/31)
THE HAWK AND THE DOVE (No. 3, Jan.) Gil Kane supplies the artwork for this issue, covering for the ailing Steve Ditko. There are two stories this issue, "After The Cat," and, "Twice Burned." (10/31)

MARVEL

I'm sorry to report that we will no longer be able to get news-items direct from Marvel. Stan has reversed his decision, stating that he doesn't feel that a group of a few hundred fans should have access to information that is not available to the rest of the readers. I can't agree with this decision, or the reasons behind it, but the situation is out of my hands. Therefore, any information I present in the future, including the items below, will have been begged, borrowed, or stolen, and highly dependant on rumor.

Captain Savage will undergo a physical overhauling. His beard will be shaved off, (by the way, Stan has also shaved off his beard), he may be wearing a helmet and be armed with distinctive weapons. All this in an effort to make him a more individually recognizable character.

The title of the new science-fiction strip, scheduled for Marvel Super-Heroes, may be Guarians Of The Galaxy. I saw this logo being pasted over one reading The Sentinels Of Space. However, this may be another strip entirely, since the feeling at Marvel is that SF may be a new direction in the field, and you'll be seeing that reflected in their books.

Howard Purcell has done work on several more Black Knight stories, as well as doing some of the Tales Of The Watcher strips.

The Vision will become a member of the Avengers, and will aid them when they battle Yellowjacket, in a future issue. By the way, if you've not been following the Marvel line lately, I'd like to reccommend that you try some of the titles written by Roy Thomas (Avengers, Sub-Mariner, and Dr. Strange). Marriage seems to be agreeing with Roy, and it reflects in the quality of the stories he's been producing recently.

A correction on an item carried in the last issue: The name of the new western strip, by Arnold Drake and Bill Everett, is not Black Arrow, but DARK Arrow. The strip deals with, (to paraphrase Flip Wilson), Indians and colored people. (Which is kind of a Flip way of putting it, if I do say so myself.)

DAREDEVIL is a copyrighted character of the Marvel Comics Group.

It is my very happy task to announce to fandom the marriage of fan and prodom's own Richard "Grass" Greene to the former Miss Doris Jordan.

The bride, Grass informs me, has been known to maneuver a pencil about. Let us hope that this situation inspires the blushing bridegroom to produce more material than we've seen in recent years

material than we've seen from him in recent years.

Best of luck to both of you.

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Say, kiddies, if you like comic books, here's a brand new book by a (second-rate) comic book writer that you're sure to love. The book is called "Contest For Power" (obviously a super-hero saga), by Dennis (they misspelled 'Denny') O'Neil, and it only costs $10.00 ($8.00 if you get there early).

Actually, the book, published by Year, Inc., is a short history of presidential delegates. But, the best part of it all is that whenever anyone derides the literary talents of the people who write comic strips, you've got a great argumentative point to shove down their throats (figaratively speaking, of course)!

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NEWSPAPER STRIP NEWS

Bob Oksner, artist on Angel and the Ape, and Jerry Lewis (and a long, long list of other strips), writes the continuity for the Dondi strip.

Tex Blaisedell, former background man on the On Stage strip and inker at National, is working on the Little Orphan Annie strip.

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Lancer Books has resumed its publishing of the complete series of Robert E. Howard's CONAN. The titles will be released on a close to monthly schedule. There will be at least 12 titles in the complete set. Due out this month is Conan, The Avenger; Conan, The Freebooter will be out in October; and Conan Of The Isles will follow that.

* * *

Star Trek fans should be on the lookout for a new book out this month, that reads like a text book on all things concerning the show. "The Making Of Star Trek," by Stephen E. Whitfield & Gene Roddenberry (Ballantine Books, 95¢, #73004) contains 410 pages of information and photos on EVERYTHING about the show and the imaginary future universe in which the series is set.

Out sometime this fall, from Aurora Model Kits, will be a kit on Mr. Spock. A proposed model of Capt. Kirk has been held back pending the sales report on the Spock figure.

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SAM'S STRIP LIVES! is available at $1.25 per copy from Mort Walker, 51 Mayo Avenue, Greenwich, Conn. 06832. If you remember Sam's Strip at all, you'll doubtless get this item. If you've never encountered the strip, have you got a treat coming!

The third full color PEANUTS paperback, It's The Great Pumpkin, Charlie Brown (Signet, 60¢, #P3560), is now available.

The 28th Doc Savage book, The Deadly Dwarf (Bantam, 50¢, #F3839), is now available.

The 15th Man From U.N.C.L.E. paperback is out this month from Ace Books. "The Splintered Sunglasses Affair" by Peter Leslie, is reprinted from the original British edition. This leaves only 3 Girl & 6 Man From U.N.C.L.E. British titles that have not been reprinted here. Of course that's not counting the many short, short U.N.C.L.E. tales printed over there.

A collection of TUMBLEWEEDS cartoons in paperback form is available from Fawcett Books (50¢, #D1939). Also from Fawcett, a new collection of Bil Keane's Ruben-winning Family Circus strip, entitled, I Need A Hug (50¢, #D1962).

MARY PERKINS is a copyrighted character of the Chicago Tribune syndicate.

GOLD KEY

Among the October releases from Gold Key are: Tarzan # 181; Korak # 26; The Man From U.N.C.L.E. # 21, a reprint; Turok # 64, in which the wandering indians find a lost city; Dr. Solar # 26; Space Family Robinson # 31; Hanna-Barbera TV Super-Heroes # 4; Lone Ranger # 13, reprint material; Daniel Boone # 14; Porky Pig # 21, a reprint; The Jetsons # 29; The Flintstones # 49; Huckleberry Hound # 36; Yogi Bear # 35; Beep Beep # 10; Huey, Dewey, and Louie # 3; Uncle Scrooge # 78; Walt Disney's Comics And Stories # 339; Mickey Mouse Suprise Party # 1, a 25¢ special in celebration of Mickey's 40th anniversary, which will contain both old and new material; and the 5th issue of the Walt Disney Comics Digest.

Late October should also see the release of the 64 page Yellow Submarine special. Based on the forthcoming Beatles cartoon, the book will cost 35¢ and contain a poster.

ACG·····TOWER

CAPTAIN STUPID STRIKES AGAIN!!!

The ACG and Tower Comics groups have NOT merged! This item was falsely reported by me in the last issue and the blame for this lies squarely on my shoulders. Due to my own laxity, I did not fully check out my news leads. There is no excuse for stupidity, so I'll offer no excuses. I can only promise to do my best to never let it happen again.

The real facts behind the matter are these: Vanderbilt Tire And Rubber Company, which is the parent company that owns the American Comics Group, purchased Tower Publications, Inc., the company that publishes the Tower Comics line. There will be no union between the two groups. ACG has no plans to resume publishing their titles; Tower will continue publishing their teen titles, with no adventure comics on the agenda at the moment.

The 18th and 19th issues of T.H.U.N.D.E.R. Agents that were released this summer comprise the last super-hero titles that Tower presently plans to publish.

TV NEWS

A half-hour TV series based on Al Capp's Li'l Abner comic strip is being developed by Warner Bros. - Seven Arts for the 1969 - 1970 season.

Capp's cartoon characters will be translated to the screen via animation, although a definate format has not yet been chosen. A combination of live actors and animated characters may be used. The series will be aimed at a prime time audience.

CBS-TV is backing a new non-violent western show called "The Silent Gun." The creator is Batman's own Bob Kane. HOLY gunSMOKE, Robin!

WARREN

There is no definate word on the new title from this company other than the fact that it has once again been rescheduled for a later release date. Don and Maggie Thompson speculate that it will be a science fiction oriented magazine, with a swords and sorcery overtone. Their guess is as good as mine.

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Fred Harmon is selling 18" X 24" full color reproductions of an oil painting of his comic strip characters, Red Ryder and Little Beaver. The price is $6.95, and the address is, Old Town Post Office, Box 7385, Albuquerque, New Mexico 87104.

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The Burroughs Bibliophilies have printed collections of the extremely rare John Carter Of Mars newspaper strip and the never syndicated David Innes Of Pellucidar strip. Unlike former attempts at reproducing the John Carter strip, this edition is "clear" as it is printed from the original artwork.

Both strips cost $6.00 apiece but are only available to members of the Burroughs Bibliophilies. To join that organization, send $3.00 for a year's dues to the secretary, Rita Coriell, 6657 Locust, Kansas City, Missouri 64131. Members get free copies of the Burroughs Bulletin and The Gridley Wave, plus other benefits.

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CHANGE OF ADDRESS:

G. Berkowitz, 1031 Cobblestone St., Northbrook, Ill. 60062 As of 9/27/68.
Steve Carlberg, 2811 Summer Grove Drive, Shreveport, Louisiana 71108
J. Curtin, Box 531, Bryn Mawr, Penna. 19010
David G. Eaton, 2116 Cherry St., Aberdeen, Wash. 98520
Sgt. Raymond F. Elliott, 13866855, DET. 48, 12th Weа. Sq., Box 1284, APO New York, 09023
Thomas Miller, 5770 Regina Lane, Beaumont, Texas 77706
Walter G. Smith, 524 Tait Ave., Dade City, Fla. 33525
Marge Gemignani, 3200 N.E. 36th St., Ft. Lauderdale, Florida 33308
Dave Estrada, 4471 44th St., Apt. 102, San Diego, Calif., 92115

FANZINE INDEX

John McGeehan

John is a completist and will buy at least one copy of every fanzine. However, if you fanzine editors out there would like your zines indexed and reviewed in this column, it might be a nice gesture if you'd send John a complimentary copy of your publication.

The address is: John Mc Geehan, 405 E. 5th St., Santa Ana, Calif., 92701.

EXPLANATION OF LISTING CODE:
In order, the listing consists of: title, latest issue, date received, No. of pages (no. of blank pages), address, printing process, price folded(price flat), rating number. "as" indicates amateur strip. "ERB" indicates an Edgar Rice Burroughs zine.

RATING SYSTEM:
(5) a zine worth any fan's money.
(4) for all but the most discriminating fan.
(3) an average zine for buying after 4s and 5s.
(2) for fans with charitable or masochistic tendancies.
(1) for completists, friends and parents.

Action Illustrated 3—June 18, 42(2) pgs, Tom Duggan, 4528 North New England Ave., Harwood Heights, Illinois,60656. Ditto, 40(10), 2.

Admiral Publications 2—June 17, 68(2) pgs, Cary Burkett, 1120 East Pecan, Angleton, Texas, 77515. (mostly ama strips and text fiction), Ditto, 45(10), 3.

And Now A Word From Our Sponsor 1—July 9, 12 pgs, Gerry Vander Eynden, 1552 Lonetta Ave., Columbus, Ohio, 43211. Ditto, 20(10), 2.

Asterisk 2—Aug. 13, 10 pgs, Bill Schelly, 2211 Carol Drive, Lewiston, Idaho, 83501. (gabzine), Ditto, 6¢ stamp for a copy folded in 3, stapled & mailed first class, a 5 to anyone as enthusiastic as I am about a publication in which comments on anything a person sends in are published with the only editing done on anything that would violate the laws of slander or libel.

Barsoomian 13 & 14—March 13, 24 pgs each, Paul Allen, 84 Charlton Road, Rochester, New York, 14617. (ERB), Litho, 60(0) each, 5. Two seperate issues; one dated January, the other February.

B.B.D.F.F.C. Bulletin vol. 2 #2—July 11, 8(4) pgs, Dave Fitzpatrick, 29 Cleveland Street, Arlington, Mass., 02174. Xerox, free to those who get Dave's other zines, worthless unless you're interested in Dave's publications.

Beyond Infinity 1—Apr. 2, 24 pgs, Robert Gustaveson, 6060 Longridge Ave., Van Nuys, Calif., 91401. (as), Litho, 60(0), a 2 at that high a price & a 3 IF the price could have been at least 1/3 less.

Blood And Thunder 7—July 23, 32 - 5½" X 8½" pgs, London Mitchell, 4340 Berwick, Toledo, Ohio, 43612. (as), Litho, 60(0), the material rates a 4 & some would even say a 5, but the high price makes it a 3 to some. I consider it to be superior to Beyond Infinity and if you enjoy ama strips and have the 60¢ to spare, I advise you to get a copy of it.

Bombshell Ama-Zine 14—July 1, 62 pgs, Tony Rutherford, 1046 Jackson Ave., Huntington, West Virginia, 25704. (mostly as and text fiction), Ditto, 45(10), 4.

Boydman And Fitzy 4—July 11, 20(10) pgs, Dave Fitzpatrick, 29 Cleveland Street, Arlington, Mass.,02174. (as), Xerox, 10(10), 2.

Burroughs Bulletin 17—Mar. 2, 40 pgs, free to members of the Burroughs Bibliophilies, (ERB), Litho, membership, 5.

Cartoonist Showcase #2, #3 & on, 80 pgs each, Edwin M. April, Jr., 5272 West Liberty Road, Ann Arbor, Michigan, 48103., Litho, $5.00 each, 5. CS reprints Modesty Blaise, James Bond, Russ Manning's Tarzan, and Al Williamson's Secret Agent X-9 daily newspaper strips & all issues are a MUST item for those who either want the strips or are interested in comic art enough to support the project, which is the first and only one of its kind in existance.

Champion 3—June 10, 12pgs, Bob Cosgrove, 58 Massachusetts Ave., Braintree, Mass., 02185. Litho, 25(10), 3. Copies are mailed flat protected by pink pap r at no extra charge while an extra dime is needed to have it mailed in an envelope.

Cinemania 3—Apr. 18, 32 pgs, Charles Jackson, 349 'A' West Garfield, Glendale, Calif., 91204. Ditto, 25(10), light printing makes it a 2. Material rates a 3 with multi-fen & a 2 with strictly comic ones.

Cloak And Dagger vol. 2 #1,—Aug. 7, 20(4) pgs, Ralph Falcone, 801 Lombard Ave., Racine, Wisconson, 53402. Ditto, 30(10), 3. The second issue will be put out by Jon Jensen, 3313 10th Ave., Racine, Wisc., 53402; and all orders for it should be sent to him.

Collector, The 11—July 15, 20 - 5½" X 8½" pgs, Bill Wilson, 1535 Oneida Drive, Clairton, Penna., 15025. Litho, 25(0), 3.

Comic Art Bibliographic Supplement one shot—Mar. 30, 36(1) pgs, Don & Margaret Thompson, 8786 Hendricks Rd., Mentor, Ohio, 44060. Mimeo, $1.00(0), This is a listing of the Dell Special Series Comic Books (and a few others) and tho incomplete it rates a 5 with anyone requiring such information. An additional dime will get you a list of any additions and corrections to it, when it is published.

Comic Book 3—July 27, 32 pgs, Alan James Hanley, 1940 West Wilso Avenue, Chicago, Illinois, 60640. Litho, 60(0), a 3 to a 5 depending upon how well you enjoy the material, with the average fan calling it a 4.

Comic Book Fan Fair 3—July '68, 10 pgs, Greg Potter, 97 Massasoit Drive, Warick, Rhode Island, (mainly ama strips), Mimeo, 15(10),

Comic Canada 2—Apr. 29, 22 pgs, Terry Edwards, 471½ King Street East, Apt. 9, Hamilton, Ontario, Canada. Litho, 50(10), 3.

Comic Club News 11—June 19, 22(1) pgs, Gabe Eisenstein, 1753 Rosemary Road, Highland Park, Illinois, 60035. Ditto, 25(10), 3.

Comic Courier 1—May 16, 42(21) pgs, Leroy Fabian, 107 Patricia Lane, Prospect Heights, Illinois, 60070. Ditto, 25(6), 2.

Comic Cuts 2—Apr. 16, 24(2) - 6½" X 8" pgs, Dave McCulloch, 9 Brindale House, Brindale Road, Brinnington, Stockport, Cheshire, England. Mimeo, 20(?), 2.

Comic Crusader, The 2—June 3, 12 lithoed & 6(1) dittoed pgs, Martin L. Greim, Box 132, Dedham, Mass., 02026. Litho, 25(10),4.

Comic Fan-Atic, The 1—Mar. 28, 14(2) pgs, Larry Boocker, 21921 Whitmore-Oak Park, Michigan, 48237. Ditto, 10(10), 2.

Comic Fandom 6—March 12, 36(1) pgs, Charles Korbas, 169 East Main Street, Dryden, New York, 13053. Ditto, 35(10), 3.

Comic Fandom X-Mas Special 1—July 27, 36(3) pgs, Charles Korbas, (address above), Ditto, 35(10), 2.

Comic Fantasy 1—May 9, 20 pgs, Bud Fern, 115 David Drive, Palatine, Illinois, 60067. Ditto, 25(10), 2.

Comic News 4—Feb. 24, 24(2) pgs, Bruce Williams, 8426 North Christiana Ave., Skokie, Illinois, 60076. Mimeo, 15(10), 3.

Comicology 1—June 29, 42 pgs, Douglas Fratz, Rural Route #1, Accident, Maryland, 21520. Ditto, 40(10), 3.

Comic Reader, The #66 or vol. 2 #18—Apr.19, 12 pgs, Robert Schoenfeld, 9516 Minerva, St. Louis, Missouri, 63314. Litho, 25(10), 5. This was Robert's final issue of TCR and I presume that the reason he discontinued publication is because with Mark Hanerfeld now publishing the pro news himself in OTDB, Robert couldn't acquire enough orders for or interest in TCR to merit publication of future issues & that what time he would have spent, as well as money spent in carrying on, could be put to better use on other projects. It will be interesting to see now who the first comicsine publisher is to attempt to call his publication The Comic Reader, in order to benefit from the prestige of the name.

Concussion 7—June 25, 52(2) pgs + a 12 pg ad supplement entitled ADZE, Mike Robertson, Route 1, Box 95, Maple Valley, Washington, 98038. Mimeo, 30(0), 4.

Contact #1?—June 25, Ron Barlow, 715 South Montford Avenue, Baltimore, Maryland, 21224. (adzine), Litho, Free, if you enjoy adzines it is worth spending a stamp to send for a copy. (16 pgs)

Critique 1—May 20, 32 pgs, Ken Viola, 334 Marvin Ave., Hackensack New Jersey, 07601. Ditto, 25(?), 3.

E.C. Fan Addict, The 1—Aug. 16, 20 pgs, Thomas Veilleux, 42 Sterling Street, Waterville, Maine, 04901. Ditto, 25(5), a 3 to the novice E.C. fanatic; a 2 to those who have a copy of "The Full Edition of the Complete EC Checklist" by Fred Von Bernewitz and thus don't need the "Complete Index To Weird Fantasy" contained in this issue; and a 1 if you're among those who think E.C. stands for Excess Crud.

Epix 5—Aug. 8, 4 pgs, SP/4 Derrill Rothermich, HHB, 6th Artillery Group, Fort Bliss, Texas, 79916. Litho, 10¢ for a copy folded into three and mailed in a legal size envelope, 4.

Emperial Comics 1—July 9, Dan Vander Eynden, 1552 Loretta Ave., Columbus, Ohio, 43211. (as), Ditto, 25(10), 3. 30 pgs.

E Pluribus Marvel #1 thru 3 combined into one issue—July 6, a grand total of 10(3) - 8½" X 14" pgs and 48(5) - 8½" X 11" pgs, Jay Zaremba, 21000 Covello Street, Canoga Park, Calif., 91303. Litho, 60(0), a 3 to a 4 depending upon how much of the material was of interest and informative to you.

L.P.M. Member's Bulletin 1—July 30, 2(1) pgs, (address above). Mimeo, free to members, worthwhile to members.

Urbania 23—July 22, 16 - 6" X 9" pgs, D. Peter Ogden, Route 1, 8001 Fernview, Tampa, Florida, 33615. (ERB), litho, 35(0), 5.

ERB-dom 23—June 13, 20 pgs, Camile Casedessus Jr., Box 550, Evergreen, Colorado, 80439. (ERB), litho, 50(0), 5.

Fandom Newsletter 9—Aug. 12, 10(1) pgs, Charles Korbas, 379 Virgil Road, Dryden, New York, 13053. Ditto, 5(10), This pub. contains reviews of comic and other amateur publications including some obscure ones. Thus it rates a 5 with me and anyone else who is doing his best to be a comicsine completist or simply wants to get the lowdown on a lot of zines so that they can decide for themselves whether or not they are worth getting.

Fandom's Agent 4—Aug. 12, 36 pgs, Chuck Wooley, Box 29, Peoria, Illinois, 61601. (adzine), litho, 50(0), a 4 if you enjoy the 22 pgs of features that went along with the 14 pgs of ads, including 3 pgs (18 photos) of picture on the Gatewny '68 Con. One of the photos shows Roy Thomas and his then fiancee, the girl who is now his wife. If you're a fan of Roy Thomas, the 3 photos of him would make the issue a 5 to you; and even if you're not, some of the other photos and features in the issue could well put it among your must get list.

Fan Focus 1—July 30, 30 pgs, Robert Solomon, 9702 Beverlywood Street, Los Angeles, Calif., 90034. Mimeo, 20(10), the repro makes it a 2.

Fan Scene 4—Apr. 15, 52 - 5½" X 8½" pgs, Don Dagenais, 913 North 4th Street, Atchison, Kansas, 66002. Xerox, 30(10), 2.

Fantasm 3—Apr. 15, 20 pgs, Mark Podlin, 316 Peachtree Street, St. Simons Island, Georgia, 31522. Litho, 40(0), 3. The editorial in this issue has an anti-Negro flavor, which will raise the rating if your ideas, thoughts and opinions of the black race parallel those of the Ku Klux Klan and lower it if you don't believe in and don't practice racial discrimination. I never have and don't intend to discriminate against everybody at anytime because of their race, color or creed, and only purchased the zine because I'm trying to be a completist and would even acquire one that was filled with reprints of and praises for the comic strip that runs in some Japanese newspapers where a couple of Viet Cong kids are the heroes and us the baddies.

Fanzine Illustrated 6—Feb. 29, 34(1) pgs, John Furek, 1436 First Ave., Berwick, Penna., 18603. Ditto, 25(10), 3.

Farce Of Fandom 1—Feb. 28, 52(1) pgs, Barry Siegel, 9300 Kirkside Road, Los Angeles, Calif., 90035. (as), Ditto, 35(10), a 3 to ama strip addicts.

Galactic Illustrations 1—Apr. 15, 28 - 10½" X 7 3/4" pgs + a 2(1) 8½" X 11" mimeo advert sheet, Keith Tucker, 14362 Lorne St., Van Nuys, Calif., 91402. (as), litho, 50(0), a 3 to a 4 depending upon your liking for the artwork and story plots since the printing, layout,. etc. is well done.

Golden Age Super Hero Index 1—July 26, 28(2) pgs, Mike Nolan, 743 North Redwood Ave., San Jose, Calif., 95128. Mimeo, 60(0), Up to a 5 depending upon how much you need or want the data listed.

Graphic Story Magazine 9—Aug. 6, 52 pgs, Bill Spicer, 4878 Granada Street, Los Angeles, Calif., 90042. Litho, 75(0), 5.

Green Vomit, The 1—June 27, 20(1) pgs, Bob Gale, 8250 Groby Road, University City, Missouri, 63132. (as), Ditto, 20(10), I enjoyed the theme and plot enough to rate it a 3.

Gridley Wave, The 25—July 23, 4 - 6 7/8" X 9 7/8" pgs + an 8 pg ad supplement entitled "Burroughs Bazaar", Free to members of the Burroughs Bibliophilies. (ERB), litho, 5.

Heroes Illustrated 3—Apr. 19, 68 pgs including 32 pgs of reprints of the Prince Valiant strip which consist of the first issue of the Italian Prince Valiant comic, Dick Pryor, 8 Marquand Road, Carmel Valley, California, 93924. Litho, $1.50(0), a 5 if you require and don't have a copy of the first issue of the Italian PV comic and not worth the price if you don't want or already have the PV material.

Heroes Unlimited 4—July 12, 50(1) pgs, Published by Anthony Roche, 6 St. John's Park, Mounttown, Dun Laoghaire, Co. Dublin, Irelamd. U.S. Agent is Robert Schoenfeld, 9516 Minerva, St. Louis, Missouri, 63114. Mimeo, 50(0), 4.

Heroic 1—Aug. 9, 26(1) pgs, Gordon Matthews, 8 Perry Street, Union City, Penna., 16438. Ditto, 35(0), 2.

Illustrated Comic Collector's Handbook, The 3—Apr. 3, 44 - 7" X 10" pgs, Gordon B. Love, 9875 SW 212 Street, Miami, Florida, 33157. Litho, $1.50(0), Well done, but high priced and thus getting it depends on whether or not you can spare a dollar and a half for a copy; bearing in mind that 2 or 3 other top rated and cheaper publications might be worth more to you than this one.

Inkling 1—Aug. 12, 20 - 6½" X 8½" pgs, Robert Koppany, 2334 Halm Ave., Los Angeles, Calif., 90034. (adzine), litho, Free for a 6¢ stamp to cover postage, the grade depends on the amount of benefit the adverts the issue contains give you. This is the product of the Los Angeles Comic Book Club, and is listed as a bi-monthly with a guaranteed circulation of 1500 for the first issue.

Innovator, The 3—Feb. 14, 52(5) pgs, Tom Ganze, 103 Patricia Lane, Prospect Heights, Illinois, 60070. Ditto, 40(0), 3.

Journey Into Comics 3—Aug. 14, 14 pgs, Paul Legrazie Jr., 250 Garth Road, Scarsdale, New York, 10583. (as), litho, 30(0), 3.

K-Alpha 46—Aug. 12, 150(6) pgs, Fred Patten, 1704-B S. Flower St., Santa Ana, Calif., 92707. Ditto/mimeo/litho, membership required and presently the roster is full with 16 persons on the waiting list; so the best you can do as of the moment is become 17th on the list.

Lightning 2—July 27, 4(1) pgs, Charles Korbas, 379 Virgil Road, Dryden, New York, 13053. Ditto, 5(10), Only worth getting if you are a New York member of the D.C.T.C., as this is their official N.Y. D.C.T.C. Newsletter.

Mayonnaise Man Comics 1—May 7, 14 pgs, J. Sorek, 2367 Larkshire, Farmington, Michigan, 48024. (as), Ditto, 15(10), 2.

Marvel Mirror 7—Aug. 5, 6(1) pgs, Greg Kishel, 311-8½ Street South, Virginia, Minnisota, 55792. Litho, 15(10), 3.

Marvel Review 2—July 6, 4(1) pgs, Jay Zaremba, 21000 Covello St., Canoga Park, Calif., 91303. Litho, free to members of E Pluribus Marvel, Worth getting as long as it is free.

Michigan Messenger 1—Aug. 3, 8pgs, Marcellus Crim, 9400 Woodside, Detroit, Mich., 48204. Litho, 20(10), a 3 as a first issue & for its purpose. Michigan Fen especially should give it a chance.

Mind Over Matter 1—July 18, 24 pgs, Mike Robertson, Route 1, Box 95, Maple Valley, Washington, 98038. Mimeo, 35(0), 4. The next issue will be lithoed, cost 40(0) and be published by the editor of the first issue, Louis Morra, 14 Grove St., North Attle Boro, Mass., 02760.

Mock 1—July 20, 34(3) pgs, Gary Rafferty, 19-120th St., Troy, New York, 12182. (as), Ditto, 25(5), 3.

Motley 4—Feb. 10, 20(2) pgs, John Kowal, Route 1, 5079 Wedgewood Road, Medina, Ohio, 44256. Ditto, 25(10), the material rates a 3 with neos and a 1 to anyone else, as it consists principally of ads, an index of a current comic such as Doom Patrol or Strange Tales (#101 on up) and a 1 page review of an issue of an old comic.

Motley Memos 2—June 26, 12(1) + 2 - 8½" X 14" mimeo pgs, John Kowal, (address above), (adzine), ditto, 20¢ or 3 issues for 50¢ (no envelope mailing available), 3.

Muscle Man 1—July 11, 44(22)pgs, Dave Fitzpatrick, 29 Cleveland Street, Arlington, Mass., 02174, (as), Xerox, 15(10), 3.

Museum 3—Aug. 13, 32 pgs, Chuck Robinson II, Route 1, Box 1030, Chas., West Virginia, 25312. Ditto, 25(10), 3.

Nedor Comic Index one-shot—July 26, 34(2) pgs, Mike Nolan, 743 North Redwood Ave., San Jose, Calif., 95128. Mimeo, 75(0), Up to a 5 depending upon how much you need the info and/or want to help support the publication of indexes.

New Era 2—July 20, 36(2) pgs, Tom Christopher, 842 North Ridge, Glendora, California, 91740. Ditto, 30(10), 2.

NewFangles 13, Aug. 16, 4 pgs, Don & Margaret Thompson, 8786 Hendricks Road, Mentor, Ohio, 44060. Mimeo, 10¢ p r copy folded in 3 and mailed in a legal size envelope, 5. This is a newszine that concentrates on the fannish side of happenings, but also carries some pro news, including a number of firsts and info never seen elsewhere.

News For Collectors 2—July 23, 20(1) pgs, Dave Vavak, 10861 Maxine Ave., Cuperting, Calif., 95014. Ditto, 20(0), 2.

New World Of Comics 19—July 11, 12(2) - 8½" X 14" + 4(2) - 8½" X 11" pgs, David Carmichail, 1805-32nd St., Vernon, British Columbia, Canada. Mimeo, 15(10), a 3 to Marvel addicts & those looking for ads.

OA April 15, 26(1) pgs, Mike Robertson, Route 1, Box 95, Maple Valley, Washington, 98038. Mimeo, 25(5), 3.

OAF 11—Feb. 5, 36 pgs, Oklahoma Alliance of Fandom, 1200 East Main, Lot 21, Edmond, Oklahoma, 73034. Ditto, (20¢ a month membership dues or 10¢ a copy), Okay for members and not worth it to non-members.

Ocymet 3—June 19, 30(1) pgs, Charles Hutler, 9 Sheridan Ave., Kearny, New Jersey, 07032. Ditto, 25(10), 3.

Omphiblep 5—May 6, 32 - 5½" X 8½" pgs, Jimmy Hoberman, 98 Hunting Ridge Rd., Greenwith, Conn., 06830. (as), ditto, 15(10), 2.

On The Drawing Board vol. 3 #4 (The Comic Reader #68)—July 22, 6 pgs, Mark Hanerfeld, 42-42 Colden Street, Flushing, New York, 11355. (pro-news zine), photo-offset, 15(10), 5.

Opinions And Opposition 6—June 3, 28 pgs, Gerry Vander Eynden, 1552 Loretta Ave., Columbus, Ohio, 43211. Ditto, 35(10), 3.

Panelologist, The 8—July 31, 4 pgs, Jerry Bails, Box 7499, North End Station, Detroit, Mich., 48202. Litho, 8 issues for $1.00, The 8 rate a 5.

Panelologist's Digest 1—July 23, 24 - 5½" X 8½" pgs, Qammenn Corporation, 641 Hillcrest St., El Segundo, Calif., 90245. Litho, 15(?), 2.

Peter Press 17—July '68, 24(12), pgs, Peter Stenshoel, 14465 Orchard Road, Minnetonka, Minn., 55343. Ditto, 10(10), 2.

Quantum 5—July 22, 28(2) pgs, Steve Carlberg, 2811 Summer Grove Drive, Shreveport, Louisiana, 71108. Multi-lith, 35(5), 3.

Rocket's Blast / Comic Collector, The 58—July 18, 60 pgs, Gordon B. Love, 9875 SW 212 Street, Miami, Fla., 33157. (adzine), litho, 60(10), 5.

Sense Of Wonder 5—Aug. 19, 42 pgs, Bill Schelly, 2211 Carol Dr., Lewiston, Idaho, 83501. Ditto, 35(0), 4.

Sonic 3—May 28, 34 pgs, Larry Goltz, 4915 Tacoma, Fort Wayne, Indiana, 46807. Mimeo, 45(0), 2.

Spa Fon 4—Aug. 12, 38(3) pgs, Richard Hauser, 4519 North Richmond St., Chicago, Ill., 60625. Litho, 75(0), a 5 if you like material which includes poetry, illustrations, SF fan fiction, and material on EC & not worth the price if you are only a super hero fan.

Spidey Fan vol. 2 #10—Aug. 7, 14(1) pgs, Wally Conger, Route 1, Box 450-A, Arroyo Grande, Calif., 93420. Mimeo, 25(10), 3.

Splash Page 1—Apr. 12, 46(2) pgs, John Schienfeld, 6928 North Barnett Lane, Milwaukee, Wisc., 53217. Mimeo, 35(10), 3.

Super Adventures 8—Apr. 3, 56 pgs, Marvin Wolfman, 142-18 59th Ave., Flushing, New York, 11355. Ditto, 30(0), 4.

Super Hero 7—July 3, 32 pgs, Hero Publications, Inc., 86 Elm St., River Rouge, Michigan, 48218. Litho, 40(10), 4.

Super Hero Fantasy 1—May 25, 42(4) pgs, Steve Rasnic, Box 267, Jonesville, Virginia, 24263. Ditto, 40(10), 3. The next issue will cost 45(10).

Superzine 5—July 29, 16 - 7" X 8½" pgs, Brian Bjorgen, 4214 20th Ave. South, Minneapolis, Minn., 55407. Litho, 30(0), 3.

Sword And Sorcery 2—Aug. 13, 22 pgs, Chuck Robinson II, Route 1, Box 1030, Charleston, West Virginia, 25312. Ditto, 25(10), 3. Chuck informs me that he is a member of comic fandom and not SF fandom and therefore, S&S is not to be considered in the same field as Amra or Trumpet, but as a comic-fiction zine aimed at sword & sorcery type stories, including strips, fan fiction & articles. So get it if you like S&S material and forget it if the only thing you like about Thor, Hercules, etc. is the artwork on them in the Marvel comics and no nothing about Burroughs, Bradbury, and Beowulf.

Transformation 1—July 31, 22(1) pgs, Larry Heller, 14349 Arlee Avenue, Norwalk, Calif., 90650. Litho, 30(10), 3.

Unlimited 3—June 19, 30(2) pgs, Daniel R. Kelch, Box 1971, Rockford, Ill., 61107. (adzine), Multilith, 15(10), 3. The next issue will cost 20(0).

Voice Of Comicdom 12—July '68, 6 pgs, Rudy Franke, 3413 Mount St. Helena, San Jose, Calif., 95127. Litho, 25¢, 5.

Witzend 4—March 26, 40 pgs, Wallace Wood, Box 882, Ansonia Station, New York, N.Y., 10023. Litho, $1.00(0), 5.

Yancy Street Gazette 20—July 31, 20 - 7" X 8½" pgs, Steve Zeigler, 8801 Trafalgar Ct., Springfield, Va., 22151. Litho, 25(0), a 5 to Marvel fans.

Ye Graphic Gazette 2—Aug. 7, 12(1) pgs, Tom Orzechowski, 9010 Westwood, Detroit, Mich., 48228. Mimeo, 25(folded in 3 & sent in a legal size envelope), a 2 for the price to Marvel fans.

Marvel Tribune, The 7—June '68, 16 - 7" X 8½" pgs, Ron Liberman, 63 Fontainbleau Dr., Willowdale, Ontario, Canada. Litho, 25(0).to members of greg's club (The National Marvel Assossiation) and 30(0) to non-members, a 4 to Marvel fans.

OTHER ZINES OF INTEREST TO COMIC FANS

Bronze Shadows 14—Apr. 22, 20 pgs, Fred S. Cook, 503 Terrill Street, Grand Haven, Michigan, 49417. Xerox, 35(10), a 5 to fans of the old pulp magazines and less to others.

Classic Film Collector 20—May 25, 64 - 12" X 16" pulp pages, Samuel K. Rubin, 734 Philadelphia Street, Indiana, Penna., 15701. Litho, $1.00(0), a 5 to cinematography or film fans.

En Garde 4—Aug. 5, 60 pgs, Richard Schultz, 19159 Helen, Detroit, Mich., 48234. Mimeo, 50(0), Dedicated to the AVENGERS TV show, it rates a 5 with anyone who is interested in the show.

Fantasy Collector, The 116—Aug. 15, 42 pgs, Camile Cazedessus Jr., P.O. Box 550, Evergreen, Colorado, 80439. (Adzine), Mimeo, $1.00 for 12 monthly issues. This is the oldest (established in 1958) and lowest priced of the adzines and although a lot of the adverts are on non-comic material, and therefore not of interest to strictly comic fans, there is still enough advertizing of material in the comic art field in a year's time to easily give even the most finicky collector his or her dollar's worth, as well as give you the satisfaction of knowing that you are doing your bit, small tho it may be, to increase the circulation and help keep in existance the best, cheapest and the only monthly published adzine catering to the collector of science fiction and fantasy material, and of use to the comic, film, etc. ones.

Hero-Hobby 13—Aug. 12, 28 pgs, John R. Cooper, Route 1, Box 36a, Clarksburg, W. Va., 26301. Litho, 75(0) for 1 issue & $1.00(0) for 2 issues, A 5 to fans of radio, pulps, comics, etc. and less to those who aren't interested in the variety of fields covered.

RAY-GUN 3—Aug. 17, 60 pgs, John Nyman, 181 Allen St., Hackensack, N.J., 07601. Ditto, 25(0?), a 4 for the price providing you like all of the diversified material such as a critique on Marvel, a review of author H.P. Lovecraft, movie reviews, poetry, non-comic fan fiction and a review of the '69 - '69 TV season. In fact, if you enjoyed everything it rates a 5, but if you're like me and don't care at all for poetry, the best it would rate with you would be a 4, and if you are the average comic fan it would rate only a 3 at the most.

Pulp Era, The 69—Aug. 2, 34 pgs, Lynn Hickman, 413 Ottokee St., Wauseon, Ohio, 43567. Multilith, 50(0), a 5 to pulp fans and less to others.

Spockanalia 2—Aug. 1, 114(1) pgs, Derva Langsam, 250 Crown St., Brooklyn, N.Y., 11225. Mimeo, 50(0), a 5 to fans of Star Trek.

Tales Of Torment 9—May 22, 28 pgs, John E. Stockman, 5553 Glenway Ave., Cincinnatti, Ohio, 54238. Mimeo, 25(10), a 5 to those who enjoy the finest of fan fiction dealing with dishonest and honest dealers, fans and collectors. The only material in this field being published can be found it T of T, and it is MUST reading for fan, collector and dealer alike.

Vanguard 2—Mar. 25, 72 pgs, Paul Leiffer, 142 South Wrexham Ct., Tonawanda, N.Y., 14150. Litho, $1.25(0), 5. No further issues are planned for the immediate future, so please don't order the next one until and if told to do so.

The next issue will be mailed on or about Oct. 16th.

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